

# ANGELS MEDLEY

(Angels From the Realms of Glory/Angels We Have Heard on High)

Moderately (♩ = 88)

G E7 Am D/F# G/F C/E Bb/F F Gsus G7

*mp*  
(with pedal)

## "Angels From the Realms of Glory"

Words by JAMES MONTGOMERY  
Music by HENRY SMART

5 C G/F C/E F C/E Am7 G7 C

G#dim7 Am E/G# F#m7(b5) F7(b5) Am/E E#dim7 G/D D7 C/G G

*Erwin Music Studio*

G C E7 F A7/C# Dm Em6 Dm/F D7/F# G7sus Csus C

This system contains a vocal line and piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line and chords in the right hand. The chords listed above the staff are: G, C, E7, F, A7/C#, Dm, Em6, Dm/F, D7/F#, G7sus, Csus, and C.

G D/F# Dm/F E7 Cm/Eb D7/F# C(9)/E D7/F# G C/E G/D D7

This system continues the musical score. The vocal line has a whole rest. The piano accompaniment includes a bass line with some octaves and chords in the right hand. The chords listed above the staff are: G, D/F#, Dm/F, E7, Cm/Eb, D7/F#, C(9)/E, D7/F#, G, C/E, G/D, and D7.

**"Angels We Have Heard on High"**

TRADITIONAL

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G D/F# G D/F# G G/D D7 G

This system begins with a measure rest in the vocal line. The piano accompaniment starts with a piano (*p*) dynamic. The chords listed above the staff are: G, D/F#, G, D/F#, G, G/D, D7, and G.

Em7 B7/D# G/D D/C G/B D/A G D/A G D/F# Em7 D7 G

This system continues the piano accompaniment. The chords listed above the staff are: Em7, B7/D#, G/D, D/C, G/B, D/A, G, D/A, G, D/F#, Em7, D7, and G.

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Em Am D/F# G/B C A7/C#

Dsus D G D/F# Em7 Cm/Eb G/D D

G/B E7 Am D/F# Em C A7/C#

Dsus D G D Em7 C6 G/D D

Gsus G 43 D/F# G

D/A G Em B7/D# G/D D/C G/B D/A G

G/B Em7 Am7(+5) G/D C#m7(+5) Cmaj7 D/C G/B Em7

Am9 D7 C/G G 51 Em Am D/F#

G C/E E♭6 Dsus D G D G/B C/E

The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff provides accompaniment with chords and moving bass lines. The chords indicated above the staff are G, C/E, E♭6, Dsus, D, G, D, G/B, and C/E.

G/D D G/B E7/G# Am D/F# G/F

The second system continues the melody with notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff accompaniment includes chords and moving bass lines. The chords indicated above the staff are G/D, D, G/B, E7/G#, Am, D/F#, and G/F.

Em7 C A7/C# Dsus D G D/F# G/F C/E

The third system continues the melody with notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff accompaniment includes chords and moving bass lines. The chords indicated above the staff are Em7, C, A7/C#, Dsus, D, G, D/F#, G/F, and C/E.

G/D D C(9) G

The fourth system concludes the piece with notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass staff accompaniment includes chords and moving bass lines. The chords indicated above the staff are G/D, D, C(9), and G. The system ends with a double bar line and a fermata over the final G4 note. The word "rit." is written below the staff in two places.